

IDENTIFICATION OF ROCK SAMPLE

A one-half section of a "wedge-shaped", rock-like pebble of unknown origin was submitted to the writer on July 6, 1968 for possible identification.

The object was received as being a fractured portion of one of two identical items. These two items had been among several hundreds of other identical items found randomly distributed about various yards in a Southern California neighborhood prior to September 1967. It was thought that objects may possibly have fallen from a low flying aircraft or other type of vehicle. If items are of an unusual composition, further investigation as to source will be initiated.

It seems advisable to identify item with as little destruction as possible and establish the following:

1. Physical Description
 - Color and apparent composition
 - Geometry and physical dimension
 - specific gravity
 - Hardness
2. Chemical Composition
 - Radioactivity
 - Semi quantitative analysis

Additional tests or analysis that may be appropriate dependent upon above findings.

SUBMITTED FOR ANALYSIS 7/18/68

W. P. Wilson
July 18, 1968

MATERIAL IDENTIFICATION
PRELIMINARY REPORT

MATERIAL: Gray, rock prisms

SAMPLES: One equilateral triangular prism - rock like material, intact.
Two, approximately 1/2 sections of a fractured prism as above.

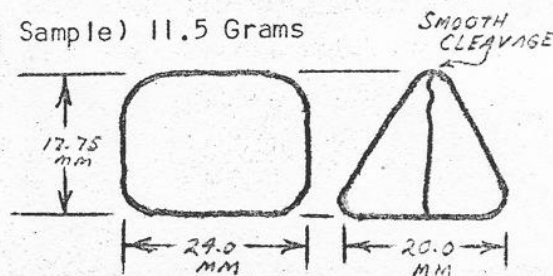
PHYSICAL DESCRIPTION:

COLOR - Gray primarily, homogenous with fine dark speckles.

DIMENSIONS - Approximately 17.75 mm high,
24.0 mm long, 20.0 mm across
three faces.

WEIGHT - (Intact Sample) 12.5 Grams (Fractured Sample) 11.5 Grams

SURFACE - Finished, smooth faces and rounded corners. (objects appear to have been cut from raw material and lapped to final smoothness and dimensions)



TECHNICAL CHARACTERISTICS:

SPECIFIC GRAVITY - 2.54

WATER ABSORPTION - (5 Hours submersion 25°C)
Not measurable.

HARDNESS - (Moh Scale) Approximately 7

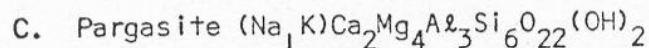
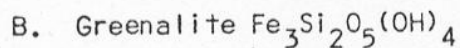
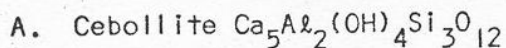
RADIOMETRIC - Not radioactive (Normal background)

RADIATION - (Infrared, ultraviolet, gamma) - No iridescence or phosphorescence observed. Diamagnetic.

GEOLOGICAL - Appears to be a fine grained sandstone containing particles of mica and quartz of natural origin. (Possibly river bottom or glacial deposit).

CHEMICAL COMPOSITION:

X-RAY DIFFRACTION - Mixture of:



A spectrographic, semiquantitative analysis and other testing as required will be completed and reported as a supplement

W. Paul Wilson, Jr.

W. P. Wilson, Jr.
11 September 1968

REPORT OF POSSIBLE UFO CONTACT

RE: GENE MAY - Former Douglas Aircraft Company Test Pilot

INFO SOURCE: George W. VanTassel - Owner & Operator of Giant Rock Airport
and Cafe - Yucca Valley, California

During a conversation with Mr. VanTassel Sunday morning 7 July 1968 at the Giant Rock Cafe, he volunteered the following information as having originated from a "reliable source".

Abstract:

During the early development of the X-15 type, supersonic aircraft several years ago, a test pilot from Douglas Aircraft Company asked for and was allowed an unofficial flight in one of the experimental aircraft. The craft and pilot, GENE MAY was dropped from the Mothership with fuel for ten minutes. During drop and initial burn time, Mothership and X-craft were clearly visible to radar operations. Mothership changed course, radar tracked X-craft during flight acceleration and trajectory. Large unknown bogie appeared on radar screen in proximity - X-craft and bogie blips merged, aircraft radio contact interrupted, craft disappeared for approximately three hours. Choppers and search craft were scrambled. No further contact could be made.

Pilot May later explained: Large UFO moved into area, contacted and took aircraft and him inside. May talked with crew members for few minutes, was taken to craft commander. He talked with him and other top officers for approximately 2-1/2 hours, realized that long time had elapsed and asked to be released. Pilot and craft was dropped from proper altitude and with forward velocity to complete a safe landing without base radio contact.

May immediately related occurrence to operations personnel - was discredited and subjected to psychiatric counseling. May reminded all persons present that he had only 10 minutes fuel and was airborne for three hours. He then became very reluctant to discuss the incident further. Pilot's wife, Mrs. May, was contacted by AFB personnel and told to disregard any unusual comments that her husband might make to her.

NOTE: Preliminary follow-up indicates that a person named Gene May had been employed by Douglas Aircraft as a test pilot and that he died from natural causes about three years ago.

W. P. Wilson, A-833

July 8, 1968

MEMORANDUM

G8-52-ARL-1007
July 12, 1968

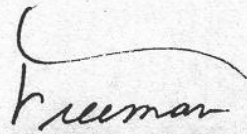
To: R. M. Wood, A-830
From: F. F. Hall, G8-52
Subject: PHOTOGRAPHIC APPEARANCE OF THE 12 APRIL 1968
LUNAR ECLIPSE

Our goal on the April lunar eclipse was to obtain time lapse movies of the entire event. This effort was frustrated by clouds which moved into the southeast end of the Elsinore Valley, where we had set up our equipment. Since the northwest end of the valley was clear, we disassembled the movie camera and did manage to get several still shots of the total phase of the eclipse from the Ortega Highway. The enclosed photograph with the muddy background is a fairly accurate color rendition of the last phases of totality taken at 2050 hours, which was 22 minutes before the total eclipse ended. This was a four second exposure on Kodacolor X film, ASA 80, using a 200 mm lens at f/4. The resulting print has been enlarged three times over the negative size. You will notice the star Spica below the moon. The southern border of the moon appears much brighter since this was not a central eclipse, but rather with the moon passing through the southern edge of the earth's umbra.

The second photograph enclosed with the black background was taken at 2125 hours, 13 minutes after totality. It is enclosed to show the forward scattering caused by the thin cirrus overcast, which was not apparent during totality, probably because there was not sufficient light to show the thin clouds. This exposure was two seconds, with the other conditions the same as the other photograph.

I hope these photographs will be helpful in your attempt to evaluate the interesting lunar eclipse photographs which your secretary showed me several days ago, with the unidentified flare-like objects.

On the afternoon of 9 July 1968, while conducting experiments here at Huntington Beach with our pulsed laser, we observed two holes in the sky, similar to the photograph you furnished several months back. There was a partial alto-cumulus overcast which was evidently penetrated by two A4D aircraft which we observed taking off from Los Alamitos Naval Air Station some ten minutes before we noticed the holes. Instead of a round single hole, a figure eight appearance was generated with the snow trails falling away and being sheared from the hole location by variations in wind height aloft. I took several pictures of this phenomenon with the Nikon camera, 50 mm lens, and Ektachrome film. When the slides are back I will be happy to show them to you. That the water droplet alto-cumulus clouds were converted to ice crystals was evidenced in the 46° halo which could be seen in the fibrous streaks coming from the hole. Evidently, the hole in the sky is not such a rare phenomenon after all.



Freeman F. Hall
Research Scientist

F²H/jbg

34 degrees 7 min. north

116 " 27 min. west

8025 JEMEZ YUCCA VALLEY

THE ECLIPSE SHADE

6 July 68
CONVENTION
SEPT 28-29

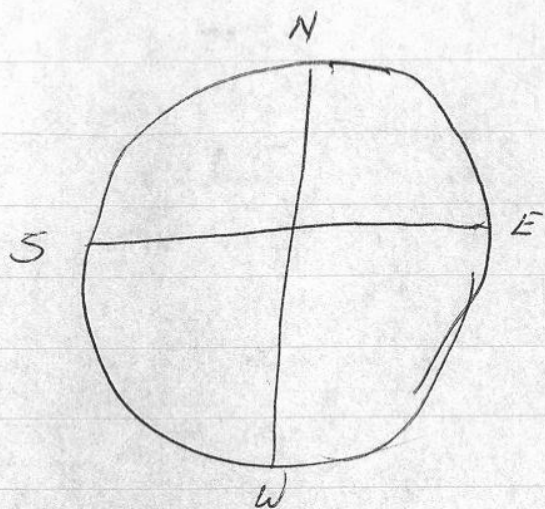
LAST MOON ECLIPSE - DURING 1ST PHASE

CAMERA 35 MM Kodak - AUTO.

LOCATION - YUCCA S. SIDE OF VALLEY

ECLIPSE VISIBLE - (LOWELL QUADRANT SLIDE) ^{3 AD} WHISPERY CLOUDS
(UPPER RIGHT QUADRANT).

Japan in many facets
of the omniverse



N. MAG. AZIMUTHS

ISOGNONIC CHART

SECULAR VARIATION

ANNUAL VARIATION

SOLAR-DIURNAL VARIATION 1 PM

EAST DECLINATION = 15°

MAGNETIC DIP

BEARINGS WITH RESPECT TO A MERIDIAN
OR A LINE

AZIMUTH DIRECTION OF A LINE AS GIVEN BY THE ANGLE BETWEEN MERIDIAN & LINE

28 July 1968

N 70° OF S. $\frac{1}{2}$ of NW $\frac{1}{4}$ of SE $\frac{1}{4}$ of the
SW $\frac{1}{4}$ of the SW $\frac{1}{4}$ of section 3 - Township 1, Range 5 E.
SAN BERN. BASE & MERIDIAN - OFFICIAL GOV. PLATT MAP

MAG NO. 110° E 45° EL

CAMERA - EASTMAN KODAK - MODEL 35R4 AUTOMATIC

SETTING: INFINITY

FILM: SEARS & ROEBUCK, 35mm
Cohor Slide Film GA 45A

8 July 1968

REPORT NO 680708-1

PRELIMINARY INFORMATION

ORIGINAL MOON ECLIPSE PHOTO - SLIDE

Location: Yucca Valley, California (Lat. & Long. to be Determined)

Date and Time: To be determined (photo taken during 1st phase of moon eclipse this year)

TAKEN BY: Observer Mr. George Nelson, Yucca Valley, California
P. O. Box 202, Zip Code 92284

Witnessed By: Mrs. Nelson and neighbors

Camera: Eastman Kodak - 35mm Automatic Model, Camera Settings and Attitude at time of photo to be determined.

Comments:

This original slide first observed by this reporter Friday June 21, 1968 at an informal meeting of UFO enthusiasts in Yucca Valley area. At request of above observer, was brought to this area to be copied and to obtain enlargements for further study. Original MUST BE RETURNED to owner Mr. George Nelson.

Details:

Observer, family and friends were in yard at residence in Yucca Valley viewing moon eclipse. Observer Nelson decided to try taking a picture of it and pointed camera in direction of moon, he took one exposure on a frame near middle of roll and returned camera to house. He stated that "he wasn't even sure that he got a picture".

Observer and witnesses stated that during the time they were viewing the eclipse and associated parts of the evening sky no other lights were seen. The "whispey" clouds in upper right quadrant of slide near unknown bright lights were clearly visible.



W. P. Wilson

FOLLOW UP INFORMATION
LUNAR ECLIPSE PHOTO-YUCCA VALLEY, CALIFORNIA

The location from which the above referenced Moon Eclipse photo was taken was visited Sunday, 28 July 1968 at approximately 3:00PM PDST. Observer and witness, Mr. & Mrs. George Nelson supplied the following additional information:

TIME PHOTO TAKEN:

Friday Evening, 12 April 1968 - Approximately 9:00PM.

Weather: Clear except for occasional high altitude "whispey" clouds.

Location: Rear yard of residence - 8025 Jemez St., Yucca Valley, Calif.

Coordinates: Latitude 34°, 7 Min. North, Long. 116°, 27 Min. West

Legal Description: (Taken from property title)

N.70 of S. 1/2 of NW 1/4 of SE 1/4 of the SW 1/4 of the SW 1/4 of Section 3 - Township 1, Range 5 E. San Bernardino Base and Meridian according to Official Government Plat. Map

Attitude of Camera: (Approximate)

Hand held - 5-1/2 Ft. above ground

Azimuth - Magnetic North 110° E., Elevation above horizon 50°

Camera: Eastman Kodak Model 35R4, Automatic (35mm)
f Stop Setting - Automatic, Time - Automatic, Distance - Infinity

Film: Sears & Roebuck - 35mm Color Slide - 64 ASA
Developed by Sears Photo Service

Comments: Above location in foothills of mountainous region - E. side of 29 Palms High - SE area of Yucca Valley community.

- All persons present during the observation and taking of photo reiterated that no matches were lighted and that except for the moon and stars no fires, lights or combustion of any kind was in the field of view.
- Several daylight photos were taken at location and approximate attitude to establish range and field of view.
- Independent information fixes the time of eclipse totality (in the Elsinore Valley area) as 2112 Hrs. PST - Friday 12 Apr 1968.

W. P. Wilson
7-29-68

YUCCA VALLEY LIGHTNING PHOTOS

TAKEN: Saturday Evening 10 August 1968, 9:00PM PDST

BY: W. Paul Wilson, Jr.

LOCATION: Yucca Valley, California. Latitude 34° 7 Minutes N., Longitude 116° 27 Minutes W.

MERIDIAN: E. 1/2 Lot 3 of N. 1/2 NE 1/4 SE 1/4 SW 1/4 Section 12 Township 1 Range 5 E., San Bernardino Base and Meridian.

OBJECTIVE: Approximately 11 Miles Distant.

CAMERA: Eastman (Reflex) Kodak "Pony" 828.

ATTITUDE: Azimuth Magnetic N. 55° E, Elevation 10° - 15° .

Mounted Tripod, Approximately 5 feet above ground.

SETTING: f4.5, Time 1/200, Range 50 feet - manual trip.

FILM: Eastman, Super X Color No. 828, ASA 80.

COMMENTS:

1. Photos are exposures No. 7 and 8 of 8-frame roll. Four exposures were taken from a position facing N/E on N/E corner of above described 5-Acre lot.
2. Lighter picture (Frame 8) was taken concurrently with a very extensive overhead lightning flash that illuminated entire valley floor.
3. Weather was totally overcast; heavy clouds with long periods of electrical displays followed by heavy rains and continued lightning.
4. Objective was in area of numerous strikes that appeared to be beyond and behind first range of foothills lying in general direction of nearby Marine Corp Training Base.
5. Photos were taken at private residence of Mr. & Mrs. Councilman, Yucca Valley.
6. Additional data as to reference points on picture will be reported.

W. Paul Wilson Jr.
9/9/68

SUPPLEMENTAL REPORT
COMMUNICATION PHENOMENA

Friday evening 4 October 1968 Miss Meriam Ovaskainen (reportee and observer of communication phenomena in above reference report) contacted this reporter at his residence in Hawthorne and advised that she had additional notes re the original communications.

The radio involved in the phenomena was returned to observer after having been played continuously for many weeks on all channels (AM and FM). No operational abnormalities were observed at any time.

The additional information as copies from her hand written note is as follows:

"The following is the dialogue I both heard and participated in. It seemed to be transmitted over an FM radio station.

"You are interested in people, aren't you. The individual has limitless capabilities, resources he can use...."

The contact was as if the voice were only a means of communication, not the real individual speaking - but his thoughts interpreted into tangy metallic sounding syllables and coherent phrases by the means of electronics. That is the impression I got. His voice was hard to discern from some static and crackling on the radio. For all I know, it may have been transmitted from near-by. Perhaps, as was suggested, it wasn't the radio at all. The two hours of beeping beforehand from the radio, made me think it was the radio; and also I could hear it better with my ear close to the radio.

The voice said he was far off. Yet he was addressing me personally as though I might be intelligent enough to understand his communication.

So far the whole thing was question, answer. When I asked what are you working on, for it seemed that it was a project of a kind, the voice replied 'something like a chemical power cell'. I didn't understand and don't remember the precise terms of chemistry. All that was said was said in such a way as though it were understood that it was easily comprehended. I tried in vain to understand the explanation and apparently he, whoever it was, couldn't explain it in any more simple terms. If this was someone from another planet he expected the listener to be quite advanced scientifically.

That's about all I can remember of the incident."



W. P. Wilson, A-833
7 October 1968

on a June evening, 1966
Amsterdam

The following is the dialogue I both heard and participated in. It seemed to be transmitted over an FM radio station.

"You are interested in people, aren't you. The individual has limitless capabilities, resources he can use . . ."

The contact was as if the voice were only a means of communication, not the real individual speaking - but his thoughts interpreted into fuzzy metallic sounding syllables and coherent phrases by the means of electronics. That is the impression I got. His voice was hard to discern from some static and crackling on the radio. For all I know, it may have been transmitted from nearby. Perhaps, as was suggested, it wasn't the radio at all. The two hours of beeping beforehand from the radio, made me think it was the radio; and also I could hear it better with my ear close to the radio.

The voice said he was far off. Yet he was addressing me personally as though I might be intelligent enough to understand this communication.

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That's about all I can remember of the
incident.

1 July 1968

REPORT OF
COMMUNICATION PHENOMENA

REPORT NO. 680701-1

DATE OF OCCURRENCE: 25 June 1966 TIME: Approximately 8:00PM

PLACE: Holland, Amsterdam

DATE & PLACE OF INTERVIEW: 1) Telecon 6-28-68, 8:15AM Lawndale, California
2) Interview 6-28-68, 10:15AM Lawndale, California

INTERVIEWED BY: W. P. Wilson

CLASS OF PHENOMENA: Possibly ESP, Observer to Source - Conventional Radio,
Source to Observer

NATURE OF COMMUNICATION: Continuous beeping for approximately two hours followed by mechanical sounding English language for approximately 15 minutes. Messages from source weak and difficult to read - could be peaked with radio dial adjustment.

OBSERVER: Miss Miriam Ovaskainen, Female Caucasian, AGE: (Now 22) OCCUPATION:
Student and part-time employee, Research Library, UCLA.

ADDRESS: 14823 Mansel Avenue, Lawndale, California, Phone: 676-6735
(May be contacted evenings or weekends)

WITNESSES: (Can verify strange beeping - were not present during spoken message.)

1. Karen Nichols, (Aka) Karen Kovac, 175A S. Holly Avenue, Compton, California, Phone: 631-5348, (Alternate Address 162 High Dr., Laguna Beach, California)
2. Miss Anna Liisa Holli, Kettuja 4a 36, Helsinki 80, Finland

SENSOR: 1. Portable Transistor Radio, Made in Japan - "York" Model TR-107,
AM-FM-AFC, Ten Transistor - Slide Rule Dial, Freq. 540-1600KC AM
88-108MC FM

Physical Size: 7-1/2" wide, 3-1/2" High, 3-1/2" Deep

Imported by New York Transistor Corp., 150 Fifth Avenue,
New York, New York 10011.

2. Radio was physically examined and operated for approximately 48 hours by interviewer and was found to be in:
 - A) good operating condition,
 - B) adequate sensitivity and frequency coverage on the AM and FM bands,
 - C) and at the time of this writing did not appear to have any abnormal operating characteristics.

DETAILS OF OCCURRENCE:

Observer and two female companions (above witnesses) on vacation in Europe - motoring in Amsterdam during afternoon and early evening on date of occurrence - all subjects were listening to transistor radio in vehicle. - Beeping noise suddenly broke in and blocked out all radio programs. - Interference continued for approximately two hours regardless of vehicle location and appeared across most of the AM radio channels. Observer arrived at residence alone and carried radio onto street where interference ceased and normal programs were received - returned to vehicle, phenomena reoccurred. Observer placed her ear against radio in effort to hear or find a program through interference. Heard mechanical sounding, possibly male, voice addressing her in English language, beeping stopped. Surprised subject formulated questions in her mind and was answered by voice through radio. Voice sounded as though it was "coming from a long distance", was weak and difficult to copy at times and could be peaked up by tuning around 1 Mhz on dial - no other programs could be found during contact. Questions, answers and general conversation continued for approximately 15 minutes - terminated suddenly - normal program material resumed. Subject thought she heard the BBC being announced before turning the radio off.

TEXT OF MESSAGE:

Subject appeared reluctant to discuss total contents of communication at this time. Partial statements from source were: "Where are you?" --- "You have a great understanding of people" --- "The universe is sloping, is bent over" --- She further understood a portion of the message to mean: "There is no Hell!" --- "Hell is here on this plane".

ATTITUDE OF OBSERVER:

Subject was asked if discussing the incident caused any discomfort or feelings of apprehension, she replied: "None at all, in fact I'm very happy to see that someone is really investigating this sort of thing. I want to help in any way possible".

She voluntarily offered the radio for examination and indicated that she would be quite willing to undergo additional interrogation under controlled conditions.

She was willing to talk freely about the incident but appeared to be reluctant to relate details of the message at this time.

In conclusion, subject appeared to be well educated, rational and was articulate. It further appeared, that she either in fact became involved with some type of phenomenon or sincerely believes that she did.

W.P. Wilson

W.P. Wilson, A-833

WPW:msb

TELECON
6-28-68
5

UFO COMM. CONTACTEE VIA RADIO

REFER MRS. ANN DRUFFEL - WORKING WITH DR. JOSEPH BROWN

MISS MIRIAM OVASKAINEN 20 - STUDENT

14823 MANSEL AVE - LAUNDALE, CALIF. 90260

PHONE 676 - 6735 - VERY SIGNIFICANT TO CERTAIN RESEARCH
NOW EMERGED IN

CALLED 3:00 AM ADVISED WILL BE HOME 5:00 AM (FROM MOC)

CALLED 6:00 AM FROM RESIDENCE IN ADWORTHORNE ADVISE WILL BE IN LATER

DATE	TIME	PLACE	DURATION OF CONTACT	LANGUAGE
JUNE 25 1966 (DIARY)		AMSTERDAM	15 MIN	ENGLISH VISIT

TYPE OF RADIO STATION FREQUENCY - POSSIBLE AM 100 KC

DID SIGNAL APPEAR AT OTHER POINTS ON DIAL? BEEPING OLD

DID IT REOCCUR AT OTHER TIMES? NO

WAS THERE ANY UNUSUAL NOISES OR OTHER TYPES OF SIGNALS? NO

WHAT PROGRAM WAS USUALLY ON THAT PART OF DIAL? ONK.

DID IT OVERRIDE REGULAR PROGRAM? YES

HOW DID YOU HAPPEN TO BE TUNED TO THAT STATION? TRYING TO FIND IT
RADIO PROGRAM MUSIC

TEXT OF MESSAGE -

MISS ANNA-LEISA-HOULLI HOLLI

NIETTUTIE AABC HELSINKI 80 FINLAND COMPANY

COUSIN MR JOUKO TANSMANEN - MAISALLA - FINLAND

REAR HOUSE 149

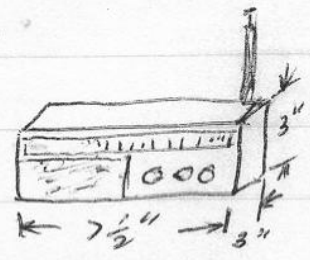
SLIDE RULE DIAL

RADIO YORK MODEL TR-107 TEN TRANSISTOR AM FM AFC

FREQ. 540 - 1600 MC SERIAL 5080099

88 - 108 MC

NEW YORK TRANSISTOR CORP.
150 FIFTH AVE., NEW YORK, N.Y. 10011
MADE IN JAPAN



29, JUNE 68

RESEARCH LIB. STUDENT/EMPLOYEE 2¹/₃ WEEK July

1. Signal could be tuned broadly

2. KAREN NICHOLS - (AKA) KOUNG

175 A S. HOLLY COMPTON PH 631 5348

POSS. 162 HIGH DR. LAGUNA BEACH.

3. WILHELMINA GUSTHAUSE - PAVILION 3

DR. TRÖELLSTAN DR. CHASE

4. where are you - long distance

MITCHELL & LESLIE GERIMINSKY
PERSONAL INTERVIEW 10 JULY 1968

The following material is an interview related to an observation of a possible aerial phenomenon. Today's date is 10 July 1968, the time is approximately 9:30 PM. The interview is being conducted by W. Paul Wilson, Jr., at his residence, 5336 West 126th Street, Hawthorne, California. The purpose of this interview is to collect information for scientific investigation and research of various types of aerial phenomenon. This will be an interview of the observer Mitchel Geriminsky.

Q: Now Mitchel I asked your Mother if it was alright for me to interview you with regards to this and she said "yes", it was. Did you get permission from your mother to discuss this with me?

A: Yes I did.

Q: What is your name?

A: My name is Mitchel Geriminsky.

Q: Will you spell that please?

A: M I T C H E L L G E R I M I N S K Y.

Q: And what is your address?

A: 5337 W. 126th Street.

Q: It is my understanding that last night you observed something unusual in the sky near the moon, is that correct?

A: Correct.

Q: What was the date?

A: July 9, yes.

Q: Approximately what time?

A: About 10:00 P.M.

Q: How did you happen to observe it?

A: Well, I went outside to relax and all of a sudden I saw this thing coming through the sky. It stopped around the moon and then went like in a circle.

Q: At this point I might say Mitch, that I will ask you certain specific questions. You think about your answers, speak slowly, distinctly and clearly. In those cases where you can answer yes or no you go ahead and answer yes or no and in this way we can get through the interview in a reasonable amount of time and then following this I will have you tell the story in your own words and I might ask a couple of other questions. Where were you standing when you observed this unusual occurrence?

A: I was standing on the porch of the house.

Q: The porch - facing what direction? You indicate by your finger that you were facing the South-East, easterly direction. What did you see?

A: I saw like a shooting star that was coming over, real fast, stopped near the moon and it went like in circles and let off streams of smoke.

Q: I see. Alright now what was the size of this object? By approximately, Can you relate it to the size of the moon?

A: Well, it was about - like here is the moon and it was about like that.

Q: Almost as big as the moon, is that what you are indicating?

A: Yes, almost.

Q: What was the shape of it?

A: Oval.

Q: Oval shaped. What was the color of it?

A: I couldn't see anything but like a white, a real shiny white.

Q: Like a shiny white. What part of the sky was it in? In relationship to the moon at that time?

A:

A: Like what do you mean?

Q: Well was it to the left of the moon, or to the right of the moon, under it?

A: It was to the left.

Q: I see. How far to the left when you first observed it?

A: It was about 10 miles.

Q: With rough approximation it appeared to be about 10 miles away What direction was it traveling?

A: Traveling to the right.

Q: Unhuh, that would be more towards the south then. It was traveling sort of from the Easterly on the right hand side of the moon or to the East and was traveling towards the moon. Is that correct?

A: Correct.

Q: Alrighty. How long did you observe it approximately?

A: About 20 minutes.

Q: Was it similar to anything that you have ever observed before?

A: No.

Q: Did it shine brightly?

A: Yes.

Q: Did it give off any strange lights or different colors?

A: No.

Q: Did you hear any noise from it?

A: No.

Q: Did it maneuver in any way or move about in any way?

A: Yes.

Q: How did it move about?

A: Like in a circle around and let off streams of smoke afterwards.

Q: Uhhuh. Where was it when you last saw it?

A: It was on the side of the moon.

Q: On the side, well which side?

A: The left side.

Q: In other words it never did go completely under the moon or past it?

A: No.

Q: I see, was it to the left side, was it very close to the moon on the left side?

A: About 5 miles.

Q: I see. Was it above or below the moon?

A: It was in the middle.

Q: Kind of like in the middle, when you last saw it. OK. What did it do when you last saw it?

A: When I last saw it?

Q: Uh huh.

A: It took out away from me and then it disappeared.

Q: I see. OK, would you tell us in your own words now just from the time you stepped out on the front porch what you saw.

A: Well, I stepped out on the front porch to relax and all of a sudden I saw something flying through the sky like a shooting star and it stopped, it went around like in circles, heaping streams of smoke out from it and then it went a little closer and then afterwards it stayed out a little bit, then it came back, and you know stayed there, sat there and then it went away and just disappeared.

Q: Well, then as I understand it after you had stepped out on the porch you glanced up towards you might say the southeastern portion of the sky towards the moon. There was a very bright moon last night. And you observed this object in the sky east of the moon. You said it was possibly 10 miles, you judged it to be 10 miles.

A: About 10 miles.

Q: And it was half to three-quarters the size of the moon. It was oval in shape, a very bright color, would you describe the color as silvery.

A: A white silver like. Real shiny.

Q: Did it appear to be like light might have been reflecting from it or did it appear to be giving off its own light like the, like it appears to be coming from the moon?

A: It was giving off its own light.

Q: Could you see any other details about it?

A: No.

Q: Would you make a guess as to what it was?

A: Well, a flying saucer, a UFO.

Q: You have lived in the area here where there have been many large aircraft in the air various times of the day and night, you have observed them? Is that correct?

A: Yes.

Q: Did this appear in any way or look like anyone of the aircraft you have ever seen?

A: No.

Q: Or does it look like anything you have ever seen before in your life?

A: No.

Q: Do you have anything that you could think of now that we haven't asked and answered here by way of opinions or observations. What we are concerned with is just what you saw. Well, I will ask you - you say that your brother and your father observed this?

A: Yes.

Q: At what point did they observe it?

A: On the porch.

Q: On the porch. Did you call your brother and your father out to observe this?

A: Yes. I called my brother and he called my Dad.

Q: What is your brother's name.

A: Leslie.

Q: How does he spell his name?

A: L E S L I E

Q: Leslie? Now what is your father's name?

A: Alfred.

Q: A L F R E D?

A: Yes.

Q: How do you spell your last name?

A: G E R I M I N S K Y

Q: This is a very interesting report Mitch. I certainly appreciate your taking the time to give it to me and if at any time in the future you ever observe anything that is at all unusual I would also appreciate your letting me know about it. Now I wonder if your brother would care to come over and give us a little story on what happened as to what he saw. Thank you very much Mitch.

This portion of the interview is the interrogation of Mitchell's brother Leslie who is witness #1 to this observation.

Q: What is your name son?

A: Leslie.

Q: Leslie what?

A: Leslie Geriminsky what please?

Q: Would you spell that please?

A. G E R I M I N S K Y

Q. Spell your first name please.

A. L E S L I E.

Q: Spell your first name please?

A: E B S L I H.

Q: And how old are you?

A: 12-1/2.

Q: 12-1/2. I discussed the possibility of your talking with me with your Mother and she said that it was OK. Did you get permission from your parents to come over here and talk about this?

A: Uh huh.

Q: Very good. It is my understanding that last night later on in the later part of the evening you observed something unusual in the sky. Is that correct?

A: Uh huh.

Q: What did you observe?

A: Well,

Q? In your own words.

A: It was like you know like two platters put together like a flying saucer.

Q: I see. Have you ever seen a flying saucer?

A: No.

Q: Have you heard descriptions of a flying saucer?

A: Yes.

Q? And it looked a little bit like the description that you had heard?

A: Yes.

Q: What was the size of this object? Approximately, in relation to the size of the moon? Was it as big as the moon, or half as big, or bigger than the moon?

A: It wasn't as big as the moon.

Q: But was it almost as big as the moon?

A: I can't remember -

Q: Was it about the size of a large automobile headlight, did it look like?

A: Hrrrrrrrr.

Q: What was the color of it?

A: White.

Q: White. What part of the sky did you first see it in?

A: Left.

Q: The left side of the sky. Would that be toward the East from the moon? The direction you are pointing and you are pointing East, and it was towards the East side away from the moon and the moon at that time was approximately southeast in direction. Where were you standing when you observed it?

A: On the porch.

Q: And you were looking towards the East?

A: East.

Q: Did this object look like anything you have ever seen before in your life?

A: Uh uh. (no)

Q: You've lived in the area here where there is large aircraft in the air almost all the time day and night and you have seen them have you?

A: Yes.

Q: Did this look at all like any conventional or any aircraft that you have ever seen before?

A: Uh uh. (no)

Q: Have you seen the aircraft with the landing lights on when they're approaching for a landing? Did it look at all like that?

A: No.

Q: Did you hear any strange noise associated with this?

A: No.

Q: How long did you observe this?

A: I don't know about 15 minutes.

Q: I see. About what time of night was it? Do you recall?

A: No.

Q: Did you have any idea how fast it was traveling?

A: Uh uh. (no)

Q: Did you observe it until it disappeared?

A: Yes.

Q: Where was it when it disappeared?

A: It was disappearing in the face. It was going backwards.

Q: Going backwards?

A: Uh huh. (yes)

Q: Did it approach the moon while it was traveling or go towards the moon, or away from the moon?

A: It was shooting off like streams.

Q: Well, while it was traveling did it move towards the moon or away from the moon or above it or below it? Or did it make circles around it or what happened?

A: It was a little bit towards it.

Q: A little bit towards it?

A: Then it went away.

Q: Then away. Now it went towards the moon and then away from the moon?

A: Uh huh. (yes)

Q: Now tell me about this giving off something, you said it gave off something?

A: Smoke or something. Like smoke.

Q: I see, like smoke. Did it look as though it might have been some large sky rocket or something that somebody shot up there a little late for the Fourth of July?

A: uh uh. (no)

Q: It didn't look at all like any type of sky rockets or aerial bombs that you've seen shot off on the Fourth of July?

A: Uh uh. (no)

Q: What did it do, did it just go away or go up, or go down or what happened to it?

A: It just disappeared. We were watching it and then I was telling my Dad and he came out and he was looking at it and it just disappeared.

Q: Did your Dad see it just before it disappeared?

A: Uh huh. (yes)

Q: He didn't get a chance to watch it right along?

A: Uh uh. (no)

Q: Will you tell me now how you happened, start right at the beginning, and tell me how you happened to be outside, tell me in your own words real slowly, take your time, the story about what you saw happen last night.

A: I was in the house watching TV and my brother, he went outside with my sister. He was looking out there and then he called me and he said it seemed like a flying saucer up in the sky. And i went out and looked at it.

Q: Go on and tell us slowly and carefully what you saw.

A: So then it looked like two platters stuck together and like a flying saucer.

Q: Go on and tell us about the color.

A: It was just white. And it let off jet streams like. And we kept on watching it and it went towards the moon and away a little bit and then we kept on watching it and it let off streams more and then it disappeared.

Q: Now these streamsthat it left off Les, did they shoot up in the air, down, or --

A: Sideways.

Q: Sideways from it. Did any of it go up in the air above it?

A: No.

Q: Did any go below it?

A: No.

Q. Did it go off in both directions beside it?

A: No. Just the side.

Q. Speaking of these streams that it let off, they went out from both sides of it?

A. No just one side, towards the moon.

Q. I see. Well Les we certainly want to thank you for answering these questions and if any time in the future you should ever observe anything unusual like this I would certainly appreciate it if you would let me know about it. Now I would like to ask or continue the interview with you and your brother and ask your brother some questions. Up to now the interview has been conducted individually and independently and with the two of you together we can bring some more light to this observation.

Now Mitch could you give us any additional details on your observations of this, these streamers that came out from this object?

A. Well, these streams that came out, to me they looked like they just, like they went you know, just went out and disappeared.

Q. Uh huh. Could you give us kind of a word picture of it? The tape recorder can't record the motions of your hands. Give us a word picture.

A. It blew out.

Q. Would it be something like a jet trail from a supersonic aircraft?

A. No.

Q. Was it a kind of a gas, gaseous looking material?

A. Yea. Like real big, real big and huge, gas, gassy. Film like, film.

Q. Did it shoot out in streams from this object?

A. Yes.

Q. Like it may have been coming from a nozzle or from a point source?

A. Yes.

Q. I see. Then when this material shot out did it shoot out on both sides?

A. No, just one side.

Q. That was towards the moon?

A. Yes.

Q. How far out from the side of the craft or the object did it shoot?

A. About maybe 20 feet.

- Q. That is in relationship to the apparent size of the object, it was several times further then the diameter or the size of the object?
- A. Yes.
- Q. Did this material that was shot out from this object, did it remain compact in a stream or did it gradually spread out like a fog?
- A. Spread out like a fog.
- Q. I see. Was that after it had gone away from the craft quite a ways?
- A. Yes.
- Q. Now, can you give us a little more detail on the maneuvers or how this thing moved?
- A. It went around, like circles, it went side to side.
- Q. Alright now were the circles this thing went around in, were they larger, were the circles larger then the object itself?
- A. No.
- Q. You mean very tight, say like small circles?
- A. Well, like it went further out and then it came in like.
- Q. You mean kind of like a little small orbit?
- A. Yes.
- Q. How long did it do this maneuver?
- A. About maybe 5 minutes.
- Q. Then what other type of maneuvering did it do?
- A. A little bit from side to side, just a little tiny bit.
- Q. It moved slightly from side to side? Did it ever go straight up or straight down?
- A. No.
- Q. How far from when you first observed it till you last saw it do you figure that it traveled? How many times its diameter?
- A. I don't know.
- Q. Did it travel a long way or a short distance?
- A. From where it was?
- Q. From where you first saw it till the time you last saw it.

A. S short distance.

Q. It would be a few times its own diameter then?

A. Yes.

Q. How about you Les can you think of anything else about this object that you observed in the sky?

A. No.

Well boys I want to thank you very much. Your Mother and Father would like for you to go home and if there are any further questions on this that comes up, we will ask you about them a little later. Now you say your Father saw this for the last few minutes of the observation?

A. Well he seen it for a little while but then he waited and said "Aw, it might not be anything, but he figured out there was something up there.

OK, well thank you very much.

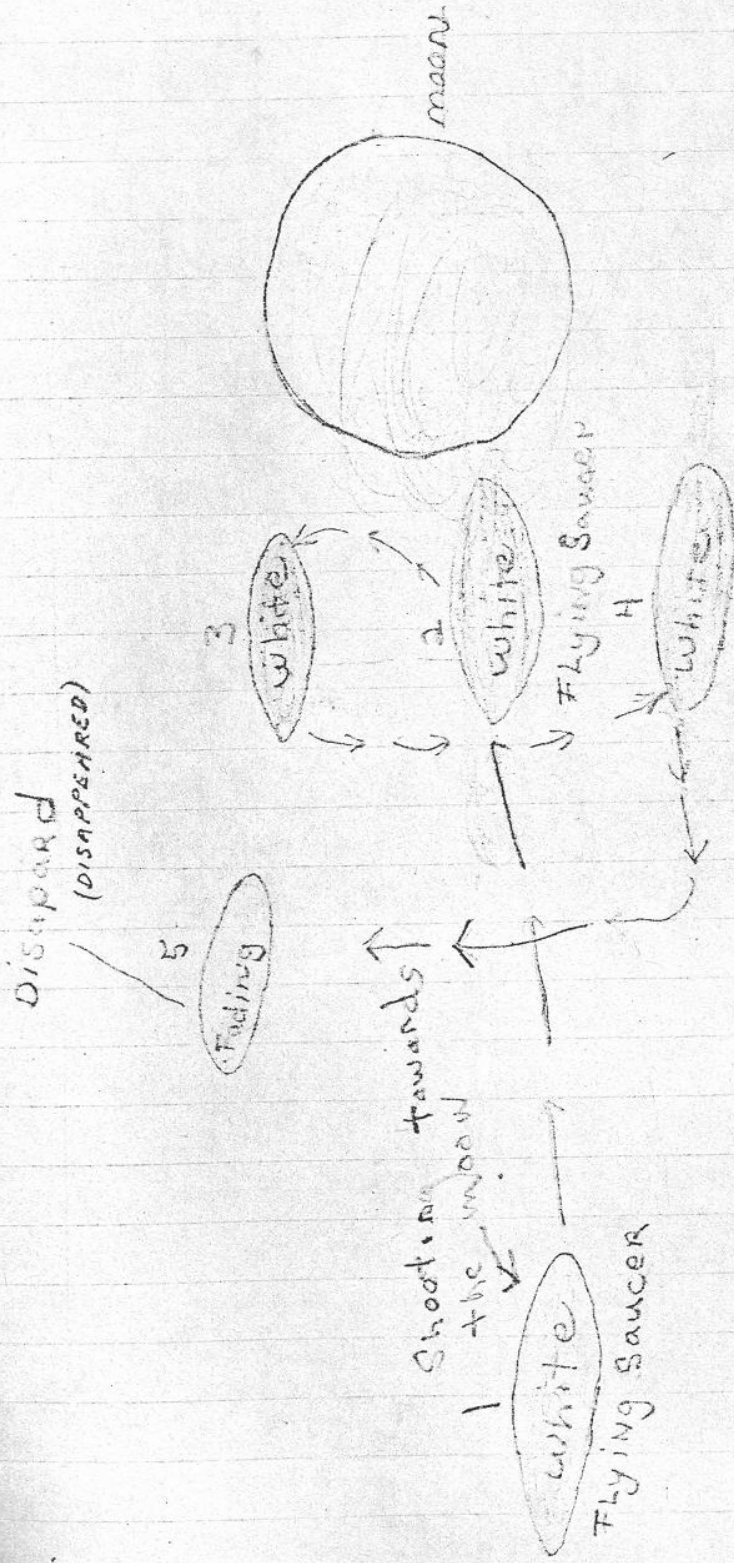
END OF INTERVIEW

Additional Note:

Immediately following the interview Mitchell Geriminisky and his brother Leslie both agreed to attempt to make sketches of their observation and make these drawings available to this interviewer. (Sketch attached to this report).

It is the opinion of this interviewer that both boys were sincere and did observe some unusual happenings or aerial phenomenon on this occasion.

RECEIVED 7-11



Hawthorne UFO Sighting
 Tuesday, 9 July 1968
 Sketch of UFO Sighting Made
 and Submitted by Mitchell Geriminsky
 Concurring with by Witness Leslie
 Geriminsky

This happened at about 9.30 P.M.

Reference Report No. 680709-1
 Tape No. 4

JOSEPH DIKOFF INTERVIEW (TELECON)

18 JUNE 1968

Interview by

W. Paul Wilson

This is a recording of a conversation made Tuesday Afternoon, June 18, 1968 from Hawthorne, California to Van Nuys, California. The conversation is between myself, Paul Wilson and Joseph Dickoff, President of W&D Electronics in Van Nuys, California. The information is related to a recent sighting of an Unidentified Flying Object by Mr. Dickoff.

Q. Identify yourself will you Joe?

A. Well, this is Joseph Dickoff, W&D Electronics Corporation. Saturday, let's see the date Saturday was the 15th day of June 1968.

Q. 15th day of June 1968?

A. That's Saturday at Lake Havasau a mile this side of Parker Dam. I was in a cove. About 11:15 -

Q. On your boat?

A. No we were in a cove. About 11:15 I was lying on my cot and I was looking up at the stars. The most beautiful evening and the water was still and I was naturally - the seven years that I have been there I have always been looking up into the sky to see if I could see any objects that are not average objects, you know like the stars and the moon, but anyhow I was looking up into the sky looking for a satellite, which to my estimation travel about 15,000 miles an hours, and naturally a satellite goes overhead to the circumference of the earth, correct?

Q. Yes, you're right!

A. Now, about 11:15 I noticed this lighted object going from my left to the extreme point of my forehead directly straight up and on beyond and through the stars till it disappeared. It approximated three times the speed of a satellite.

Q. OK and what approximate direction of magnetic?

A. Well, it was going straight up direct overhead.

Q. Going straight up direct overhead?

A. Yes. It kept on going from my extreme left all the way up through, straight up through, straight up, going in beyond the stars and it disappeared.

Q. Well, it did go from the East to West?

A. No, no, oh no! To the left of the diameter of the earth, the circumference of the earth directly to the point of the earth, straight up.

Q. Now did it come into view suddenly?

A. Yes. Suddenly it came into view, suddenly. It attracted my attention to my left and I watched it until it went straight up directly overhead of the earth and straight up and beyond the stars and it disappeared.

- Q. Alright can you give us any description of the color?
- A. The color was kind of a slight orange, very pale orange and white. Now about a half hour later in that same area, in the darkened portion of the universe, around the stars, the stars were around this darkened area, there were approximately five orange flashes in staggered positions.
- Q. I'll be darned! Can you give us any coordinates in so far as constellations are concerned, like the North Star or the Dipper or anything?
- A. No, no. Well, wait a minute. It was up above the "Old Grandmother in the Chair" or something. I'm not an astrologist.
- Q. Some of the common things that most of us know about are the North Star, the Big Dipper, the Little Dipper.
- A. In the area of the Dipper.
- Q. I see, the Big Dipper?
- A. Yea. So anyhow in this darkened area, which was surrounded with the stars, there were these five orange flashes that I would say were five times larger than the brightest star.
- Q. I'll be darned!
- A. Orange and flashy in color. And it went off and on like a light bulb.
- Q. Five of them?
- A. Yes. In various positions within that area of the universe.
- Q. Can you give us a feeling for size of the objects?
- A. Well I determined my size by stating that it's five times larger than the largest star.
- Q. Five times larger than the largest star! Alright, now were they symmetrical in formation?
- A. Well, it seemed like it was in a, well it started out to give me a circular pattern but then the last two broke away from the circular pattern.
- Q. How long did this display occur?
- A. Oh, the flashes?
- Q. Yes.
- A. Oh, I would say about three minutes, within five minutes.
- Q. Did they go out simultaneously or one at a time or -?

A. One at a time.

Q. One at a time! Hmm.

A. It was the most fantastic thing I've seen up there. It simulated, you know when you shoot a skyrocket.

Q. And then they burst?

A. Then they burst, this was in the color of orange, as I stated before and it was beyond the stars.

Q. Well, these two sightings that I saw when I was out in the desert, I don't know whether I told you about that or not, these were orange, kinda orange and then sorta yellowish whitish yellow on the outside. Is that something the way these were?

A. Something like that.

Q. Right. The things that I saw looked like large neon lights. About the color of a neon light, then it went on out to a whitish yellow.

A. In fact I was teasing my girlfriend that I sighted these saucers up there, unidentified objects -

Q. Did you call anybody else's attention to it?

A. Yes. In fact, she was the one, I called it to her attention and then she was the one that saw the flashes and I saw them and she didn't want to say anything because she thought maybe she was seeing things and then I brought it up and she brought it up.

Q. I see. So the saucers were verified?

A. Yes. So I called it to Chuck's attention to see this speedy object going up through -

Q. Did Chuck see it?

A. Chuck missed it. He missed it.

Q. Yea, they're fast.

A. Yea, very fast. I would say three times the speed of a satellite.

Q. Well that is very interesting. Well now you belong Joe.

A. Well, I've actually seen an object that flies just above the mountains there horizontally towards Site 6 from the dam and then shoot up through the clouds, and then straight up and disappear with an orange flame behind it.

Q. When was this?

A. This was last year.

Q. The sighting last year however, there was a loud noise associated?

A. There was a noise yes.

Q. How would you describe that noise?

A. The noise seemed to be riding with the flame and the flame was almost directly behind the object.

Q. And you didn't have that delay, time delay?

A. Oh, no, no, no. While you were looking at the object you could hear the sound. A jet does not do this. A jet, you can see the jet travel and then you can hear the sound after it seems like a pretty good delay there. you know that.

Q. It's an interesting phenomena that you don't get that time delay, you know that?

A. Well yea, because it's right there. Well, whenever you see flame it would be directly behind any object. The jets, I've never seen any flame behind any jet.

Q. I don't recall the velocity of the propagation of sound but there is a direct relation of the time lag between the observing and hearing of the sound, depending on the velocity of the source of the noise.

A. Well, any object that is built, the only object I really know has the flame and the sound behind it is the rocket. It was no rocket. A rocket just goes so high but this thing here was just that little light that I saw, but the object that I saw last year had a flame similar to a rocket but the speed was tremendous, but it was going horizontally. That's why I differentiated the rocket from this object. So the rocket shoots straight up from the ground then it starts to go into its curvature. But this object was going horizontally along the lake and above the mountain and then made a left curve towards the sky and went straight up until it disappeared.

Q. It too was traveling at high velocity?

A. Oh, I would say so. I have never seen any of the, I am so familiar with aircraft and rockets and I have never seen anything go like that.

Q. That is something isn't it? I wonder what photographic techniques would one use in order to try to catch something at nighttime?

A. Well the only possible technical information I could give you that way would be to have a large opening lens like maybe an 1.1 or 1.2 with a very very fast film, which naturally the fastest film would be black and white, of course you would have to be equipped with a camera so you could shoot it.

Q. There isn't any motion picture or sequential photographic equipment then?

A. Oh, sure, most lens on a motion picture camera are in that range. You have to use a high speed emulsified emulsion, high speed film emulsion in the motion picture camera.

Q. I see. Well have you had a chance to look into that camera equipment package that we talked about?

A. No, I haven't.

Q. That might be a good one because I would like to have some camera equipment available with that capability.

A. The chances of getting a photograph of an object like that would be better with a motion picture camera. But you would have to have it loaded as I say, with a high speed emulsion type film.

Q. This is saying then that a person would have to have nighttime load in that thing?

A. Possibly. You would have to be prepared for a situation like that because anyone that carries a motion picture camera normally carries colored film. That is no where near the speed of black and white film at night time. You would have to have one set up, carry it and my suggestion would be if a guy could locate a real cheap housing unit with a real good wide open lens and just keep it loaded with a high speed black and white film and keep it with him in case - now this is twice that I have run into something going up there. It would be nice to have photos of the things.

June 17, 1968

Gentlemen at KLAC,

Tonight I listened and enjoyed your Sky NET program. The guest speakers as well as the callers brought up some very provocative questions. From sightings that have been seen, the conclusion that seemed to be drawn was that intelligent beings from beyond our own solar system operate these U.F.O.'s

My concern is not so much the sightings, but possible contact with these intelligent beings. I have heard that radio waves from afar have penetrated down to us, whether they be sent from outerspace and other planets, or from the U.F.O.'s themselves. I would like to relate quite an unbelievable experience for what it is worth.

This happened two years ago on Monday night, June 24th, 1966 at about 9:30 p.m. in Amsterdam. I had with me, on my car trip in N. Europe a small "York" Am. Km. transistor (battery) radio. As we were driving along the Dutch countryside towards Amsterdam (from Zeeland to the north) the radio went on the blink and wouldn't play. There was just a continual beeping sound, kind of like Morris code. While looking for a hotel, I took the radio out of the car and it played perfectly. I brought it back in and it started to beep furiously like a Geiger counter. - strange indeed, but here's the

strangest part. My two friends left me in charge of the car while they went to inquire about a hotel room. Suddenly a tingly, fabricated, metallic voice came on through the air. It was distinguishable. I had to listen closely. The voice sounded like a mechanically synthesized one that we heard demonstrated once in a chemistry class, where sounds are reworked to imitate a human voice.

The voice that I heard was such a voice, speaking in a sort of melodic tingly monotone. It was strange - not like an ordinary radio program - just this voice and it was as if it were addressing itself to me personally. I had this kind of perception. The voice said "you like people, don't you" and some other perfectly human and applicable to the human experience comments. Now that might have been feasible for some amateur practical joker. But what I heard next convinced me that this was not a human voice nor a human being. I had the feeling I could communicate with it and did so. While forming questions both in my mind and verbally, amazing as it may seem, the voice replied as if answering the very question. Call it mental telepathy or ESP, but the

two seem to go hand in hand in establishing
 or attempting any understanding or communication.
 The only thing I knew to the voice was what he
 then said, as if in reply to my questionings. It
 was a male-toned voice who said "The universe
 slopes downward." What individual would ever have
 such a thought, or what's more express it. The way
 the voice said it, I could visualize the galaxies
 of the universe moving in one directed path. It was
 a strange experience needless to say. But the
 most striking thing was the rapport between the
 tangy voice and my sentiments. The contact that
 was made to me seems to have been made
 deliberately - the signalling radio inside the
 car, then the anonymous speaker when the car
 was empty of people except for myself. It
 occurred to me that it may have been possible
 for whatever frequency he was on to reach my through
 the frequency of my radio inside the car.

After listening and speaking back (for I was
 amazed) the sequence came to a end and there
 was a pause and someone else, I think said that this
 program would be aired again the following week. It
 seemed to be a BBC broadcasting station but the
 commentator said something about Washington. What do you

What other possible explanation could you offer for this experience? Before this I felt a profound agitation, an expectancy for something to happen, similar to what many felt recently here in Southern California. If you find time and have any suggested answers please drop me a line; the address is:

Miss Ovaskainen (Miriam)

14823 Mansel Avenue

Laundale, Calif. 90260

P.S. If you decide to use any of this material, I would prefer to remain anonymous, but this incident is submitted for interest's sake. I would be interested in hearing whether others have had similar or other types of communication of extra-terrestrial sources. This might make another interesting research project or topic for the SkyNET program.

Thank you

Sincerely,

Miriam Ovaskainen

COMMUNICATION PHENOMENA

SUBJECT: Claim of Mrs. Betty Stone, Van Nuys housewife, who claims to have held mental and automatic writing contact with "space person", Vesta, from Venus over past five years.

Address: Mrs. Betty Stone (Husband Mr. Jack Stone)
8032 Lesner, Van Nuys
Dickens 3-3505

INTERVIEWER: Mrs. Ann Druffel (on behalf of NICAP)

SOURCE OF FIRST KNOWLEDGE REGARDING CONTACTEE: I first learned of Mrs. S. from Mr. Pete Papiro, an acquaintance. Mr. P. is a fellow member of the Los Angeles Astronomical Society. We met in the Optical Shop of the Society in Griffith Observatory, where we are both working on reflecting telescopes. Mr. P. impressed me as a young man of good sense, intelligent and sincere. He told me first of Mrs. S. quite reluctantly, since he did not wish to appear naive or a "crackpot" because he personally believed her story. He apologized for his belief in her but says it is because he has known her since grammar school days, is a close friend of hers and also of Mr. S's, and always known her to be in all ways a truthful person.

INTERVIEWER'S IMPRESSION OF MRS. S.: Mr. S. was interviewed at her home on Feb. 25, 1960 for about two hours. She is a slender, quick person appearing to be in her early 30's. She seems intelligent, well read, and cultured. Her eyes are frank and her whole manner gives one the impression of a well-adjusted, honest person. Her home is very nicely furnished, in a middle class neighborhood, and is neat and clean.

Mrs. S.'S STATEMENT IN SUMMARY FORM: Mrs. S., for as long as she can remember, has believed that other planets are inhabited. Her parents tell her that when she was as small as three years, she would watch the sky and talk about there being men on other worlds. Her childhood interest carried over into adulthood, and when she first read Adamski's Flying Saucers Have Landed, she felt that this book was truthful. She and Mr. S. (who shares her interest, though somewhat indifferently) have corresponded with and visited him frequently. She also studied and read the books of the other contactees, as well as being familiar with the more objective authors. She frequently visited the book shop of a Mr. Lewis nearby, in order to get the most recent publications in the saucer field, and it was there that she met Mrs. Penny Frank, 5929 Jameison, Encino. Mrs. F. shared Mrs. S.'s vital interest in UFO. The two of them read Rick Williamson's book, in which he described a home-made ouija board made out of shelf paper, a small glass, and a printed alphabet. One evening in January or February 1958, Mrs. F. got the idea to try this out for herself. She received a message that day to the effect that she was being contacted by someone. She shared this experience later with Mrs. S., and for some weeks the two of them used this means to receive other messages. Mrs. F. described what was happening to Adamski, who cautioned against the use of this ouija board. They were also told through their contact to cease the use of the board, that a better way of communication would be shown them. Shortly after this Mrs. F. began "automatic writing", and Mrs. S. shared this with her almost from the first.

Mrs. S. stated that her arm would start tingling, a "weird" sensation until she became used to it, and that this tingling would be the signal that the writing would begin. The messages customarily took 20-25 minutes each to receive. Often the two women were together at the time the messages came, and when one's arm tired the other would take over without so much as a break in the thought of the sentence. The handwriting of Vesta, who was their contact, and was a male inhabitant of Venus, was completely different from either of the two women. Mrs. S described the personality of Vesta as kind, good, but firm. Vesta's wife, Doro, also sent messages through them, and her handwriting was altogether different from Vesta's and the two women. Doro was described as very sweet, soft, and feminine. There were other personalities who sent messages from time to time, but Vesta is the ordinary contact for them.

The automatic writing messages continued from the early part of 1955 for two years to 1957, when Vesta stopped this method of communication because it was too slow. It was replaced by messages by mental telepathy, and these have been going on for the past three years. Mrs. S. and Mrs. F. also can communicate with each other through telepathy, but not completely at will.

At one time, Mrs. S. had a whole cedar chest full of messages which she had received through automatic writing, but burned them upon the suggestion of the Space People. Her young son had gotten into some and had spread them around outside, to the consternation of the neighbors and to the S's embarrassment. It was some relief to Mrs. S. to be told to burn the messages. However, she kept some of the "meatiest" ones (those which predicted things to come, which were later fulfilled) in a red note ~~book~~ book, which she thought she still had. She looked last night for the red note book in order to show it to me, but received a mental message that she needn't look for the book because it had been burned too. She couldn't remember burning it but evidently she had since she had been unable to find it. She had no samples of the automatic writing to show me.

The messages by automatic writing do not come anymore. When I suggested I should like to have a handwriting expert compare her normal writing with that done by her contacts, she agreed that this would indeed be a way of learning whether she was telling the truth, but that she no longer received any messages in this way.

The main purpose in Vesta's contact with Mrs. S. and Mrs. F. is purportedly so that the Venusian will have a channel of communication in carrying out an important task, the full import of which has yet to be revealed. She was told in 1955 that the task would take some 15 years to complete, and it has taken 5 years already until Mrs. S. and Mrs. F. have developed the "patience" to let Vesta work at his own speed. In the past the slowness of his pace irked her, and she often was at the point of giving up the whole business, but now she is ready to accept the task of whatever the contact will entail. She does not, however, want the tasks to be required of her in any way to interfere with her duties and responsibilities to her husband, her children (12 yrs. and 15 yrs.). She seems assured by Vesta that they will not interfere. She says the last messages have spoken of making "physical contact" with space people. She is not too excited about this possibility be-

cause physical contacts were promised by Vesta in the past, in which dates and places were mentioned. But when Mrs. S. and Mrs. F. kept the appointments at the places mentioned, and space people did not show. Mrs. S. states that strangely enough she was never "disappointed" over these failures to show since she understood that the space people were building up their patience and confidence in themselves (that is, that Mrs. S. still believed in the messages in spite of the broken appointment.) She feels, however, that Mrs. F. and herself were "not ready" for actual contact at the time because each of them had tiny children at home, demanding their hourly attention. However, now all their respective children are in school except Mrs. F.'s youngest boy, 5 years, and both of them feel they have the time to devote to actually carrying out the plans of the Space People, whatever they may be.

Mrs. S. was early convinced that these messages were really from Venus and space people, rather than being some outpouring of her "subconscious" or unconscious telepathy between her and Mrs. F. because the Space People predicted various events which would occur which "seemed silly" at the time but which came true. She said the predictions involved things "important only to themselves" as proof, such as a predicted addition of a large family room on their home and the construction of a swimming pool in the back yard. At the time Vesta predicted these, the S's were planning to move from their home. However, they decided to stay and the construction occurred as predicted. The same things happened with predictions that Mrs. S. would return to work, which she did for one year and one-half, and also that the F's would make improvements on their home.

She admits that the above happenings do not constitute proof of predictions fulfilled to an outsider investigating the case, but that although she has asked Vesta several times to send various friends and inquirers "proof", he has always disregarded such requests, and that he would most likely disregard a couple of questions I left with her regarding NICAP. She has never tried to provide investigators with "proof", since she feels no need of providing it to anyone. She says Mr. S. believes her, as does Mr. F. believe Mrs. F., although the two husbands remain somewhat disinterested. She knows the messages to be authentic, and since Vesta feels no need to provide tangible "proof" she does not either. She remained very objective during our discussion of this touchy part of the subject and was content with my dubious manner.

She claims that although Vesta "knows what is going to happen", that he cannot in any way interfere with free will, and can only make suggestions to her as to a course of action to follow.

MRS. S.'s PHILOSOPHICAL THINKING: Mrs. S. believes in reincarnation, having received instructions on this and other subjects from Vesta. She herself, she has learned, lived on Venus as a person called Lorda, before volunteering to be born as an earth person to fulfill this mission. She said her parents told her that when she was a small girl and barely able to write letter that she wrote the name "Lorda" all over her home, on walls, books, etc. This she had not remembered until reminded of it. The message that she had formerly lived on Venus as Lorda did not come through her, but was received rather through Mrs. F.

at a time Mrs. S. was not present. Mrs. S. felt this constituted proof to her and her parents as to the truth of the messages. Mrs. F. also lived formerly on Venus.

she says that Vesta has referred her to many books and other sources so that she and Mrs. F. can extend their "knowledge". They often mentioned books which the two women had never heard of before (just as they had previously known nothing of ouija boards and automatic writing), but then a short time later they would be given these books casually by a friend or they would "lay their hands" on them in a book store. Evidently it was from such books that most of the unusual theories she speaks of came.

The references that the space people have referred her to include Leadbeater's book on astral experiences, and Madame Elabatskity on Theosophy. She described "astrals" to me at some length, saying they were disembodied entities who are, voluntarily or involuntarily, in a "middle-ground existence" between physical life and another existence from which they can be reincarnated. She takes their reality very much for granted.

She also mentioned her belief in the counterpart theory, but did not relate this to involving two different planes of existence. She merely thinks that "somewhere in the world" everyone has an identical double.

She has learned through the space people that religion is a helpful way of life which is useful in leading good lives, but that all religions, especially the great ones, i.e. Catholicism, Buddhism, Judaism, are all serving the same purpose and equally hold truth. Christ to her is a mere man, having no divinity. She believes in an Infinite God. Vesta has told her that Christ "has walked Venus and the other planets at times."

Mrs. S. had a Catholic background, but ceased practicing the Faith at 15 years of age. Mrs. F. was converted to Catholicism some years after her marriage, but she too, has ceased to practice it.

MRS. S.'s ATTITUDE TOWARD OTHER CONTACTEES: Mrs. S. feels that Adamski and Truman Bethurum are authentic and on the level. She feels that Adamski's early contacts with the space people as described in his first two books were authentic, but she criticized sharply his custom of profiting monetarily from his experiences. She suggested that the space people's original purpose in contacting him (to make aware to earthpeople that flying saucers and space people existed) has been fulfilled, and that his later claims are perhaps "embroidering" for financial gain.

Mrs. S. claims that most of the so-called contactees are frauds and laments their adverse influence on the UFO field. She claims to know a secret set of questions known also to Adamski, by which she can tell whether a contactee is authentic or not. She claims that Adamski has tried the questions on her soon after her experiences with Vesta began, and has accepted her as authentic.

AFSCA and Gabriel Green she criticized sharply. She expressed her anxiety that AFSCA might be communistically inspired and financed. She is especially upset when she finds various groups which she attends

for awhile to be prejudiced against various racial, religious, or ethnic groups. She feels there are probably others who are receiving authentic message from Space but do not speak out for fear of being identified with the "crackpots". She criticized groups professing interest in UFO who become involved in spiritualism, cultist/religions, etc.

She was ^{un}aware of Wilbur Smith's investigation of contactees, although she was familiar with him and his work, and had corresponded once with him regarding her experiences. She never received any questionnaire from him and was interested in hearing about his latest article in Space Probe.

MRS. S's ATTITUDE TOWARD NICAP: She is familiar with Major Keyhoe's books and admires his objectivity in his search for the answer to the riddle of the UFO. She knew nothing of NICAP but approved of its aims as I described them to her. She eagerly borrowed some back copies of the UFO Investigator and stated that she wanted to become a member so that she could receive the publications. She is discouraged with her former attempts to read contact literature, such as Van Tassel's magazine.

MRS. S's ATTITUDE TOWARD UFO: Mrs. S. has frequently seen red, orange, and green fireballs, also blinking lights in the sky which later disappeared straight up. However, she does not look upon these as "flying saucers", neither does she regard as a true flying saucer a domed object she and Mrs. F. viewed two days ago over her home. This last changed shape to an ellipsoid before disappearing at great speed and did not reflect in the sun as she felt it should have had it been made of metal. She prefers to wait until the saucers are seen by her in their classic shape, ala Adamski, with portholes, dome, landing gear balls, et. She does not understand why flying saucers should appear in disguised shapes, (fiery balls, etc.) or why they should change shape.

INTERVIEWER'S OPINION OF MRS. S's STATEMENTS: Throughout the interview Mrs. S's conversational tone and manner seemed very normal. At no time did I catch any hint that she might be lying or evading the truth in any way. I was tempted to believe that her statements might actually hold reality for her, but in what way this could be accomplished I do not know.

I cannot believe major portions of her story, because vast portions of her philosophical and religious thought conflict squarely with my own knowledge (Roman-Catholic religious and Scholastic philosophy). The phenomena she speaks of (reincarnation, astral experiences, counterparts) I feel have yet to find more reasonable explanations in the little-known field of psychic phenomena.

Yet, Mrs. S. seems to be a very normal person in all other ways. She has a normal family life, a large circle of friends and acquaintance, and is constantly engaged in social gatherings. She holds a great interest in helping a local group provide music apparatus, playthings, etc. to a nearby school for the mentally retarded child in Northridge.

Another fact in Mrs. S.'s favor is the fact that she has not attempted to exploit her experiences for financial gain. She seems unknown at the recent AFSCA convention, is unknown to other UFO investigators in this area, and according to her own statement, has refused many offers made by contactee groups to lecture, write, or otherwise publicize her

experiences, although she seems to possess the necessary poise, speaking manner, and ease of thought to succeed on the contactee speaker's circuit.

Two explanations which might possibly hold the answer to Mrs. S's story are as follows: 1. She and Mrs. F. have invented the story, either consciously or subconsciously. 2. She and Mrs. F. might in some way be under Mr. George Adamski's hypnotic influence. I admit both of these theories, especially the last, are far-fetched, but, then, too, is Mrs. S's story.